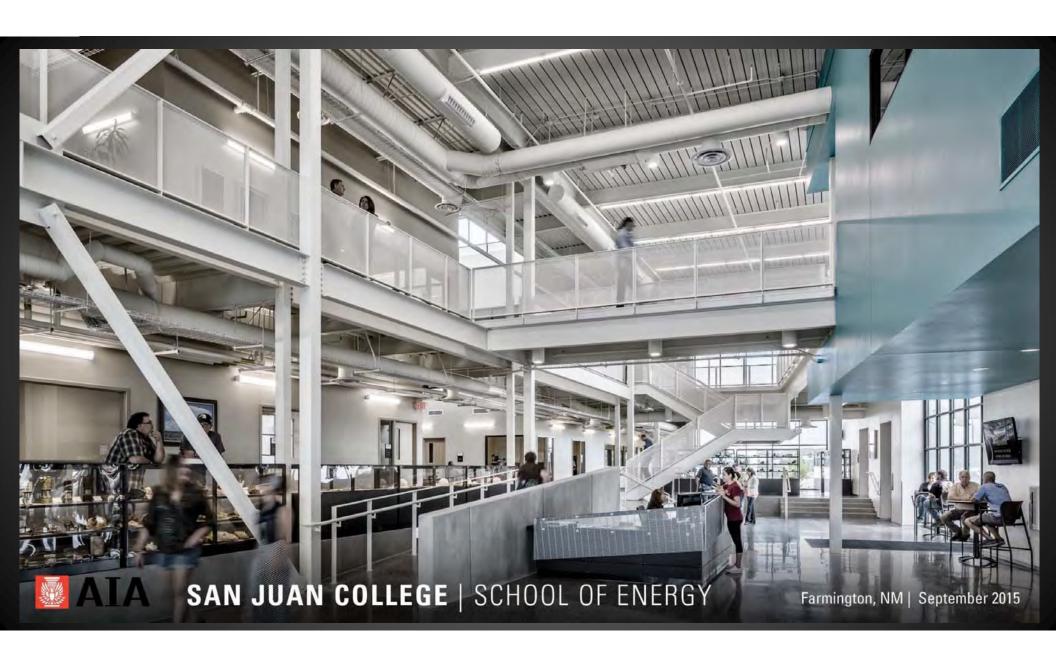


## AIA Albuquerque 2016

Design Awards

## San Juan College School of Energy

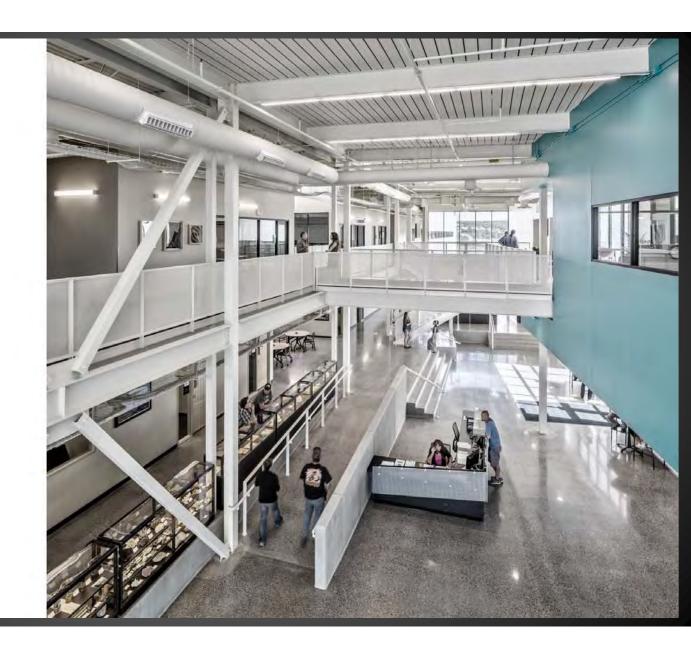
Dekker/Perich/Sabatini

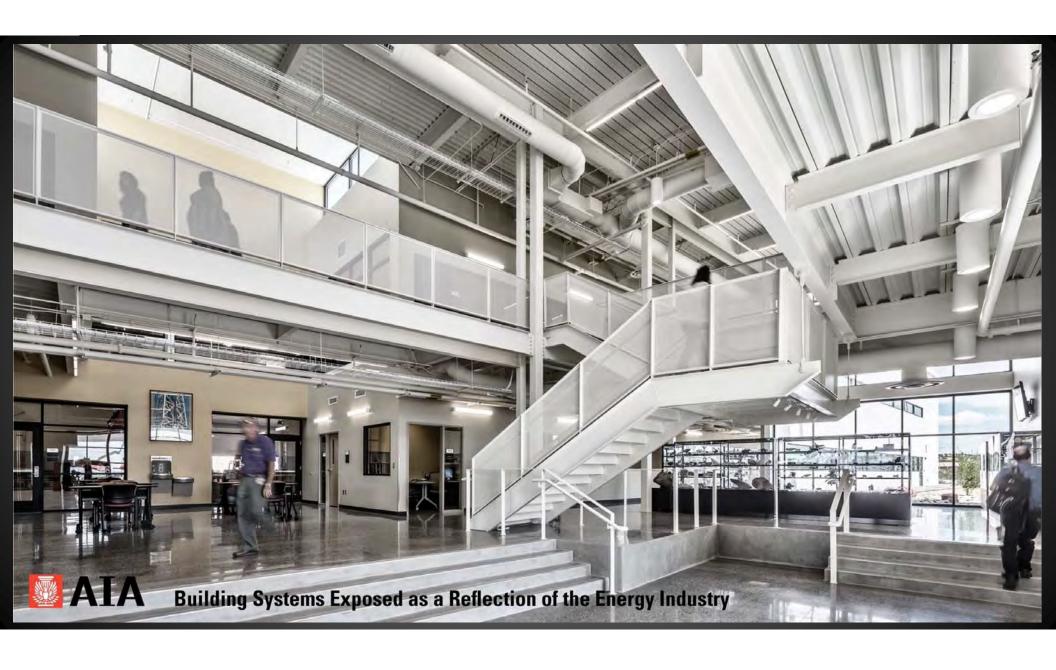


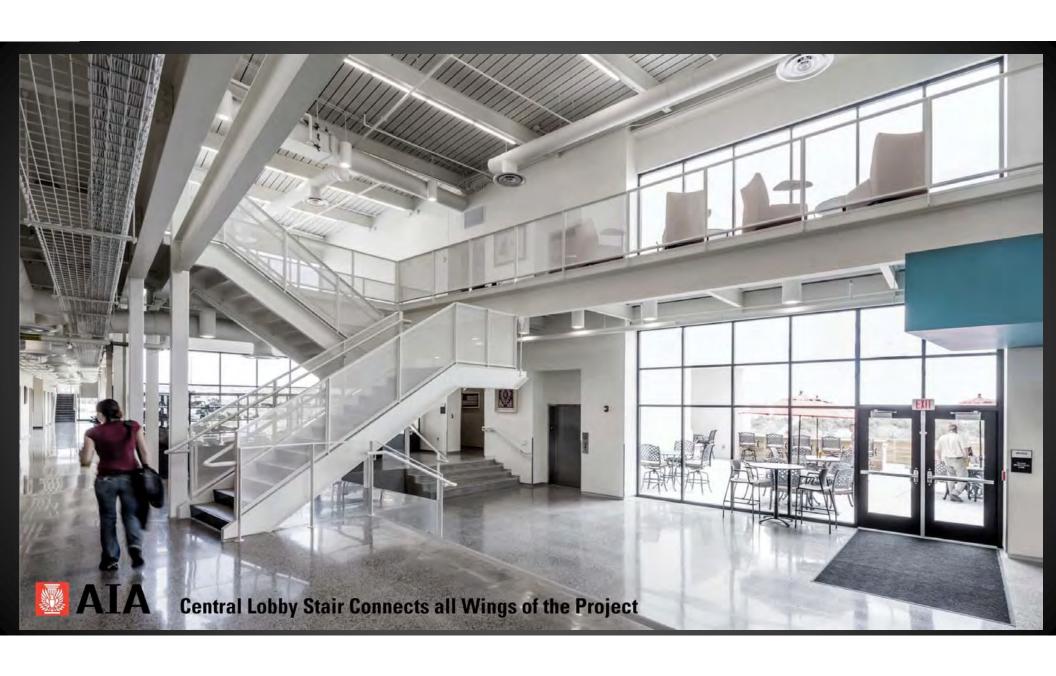


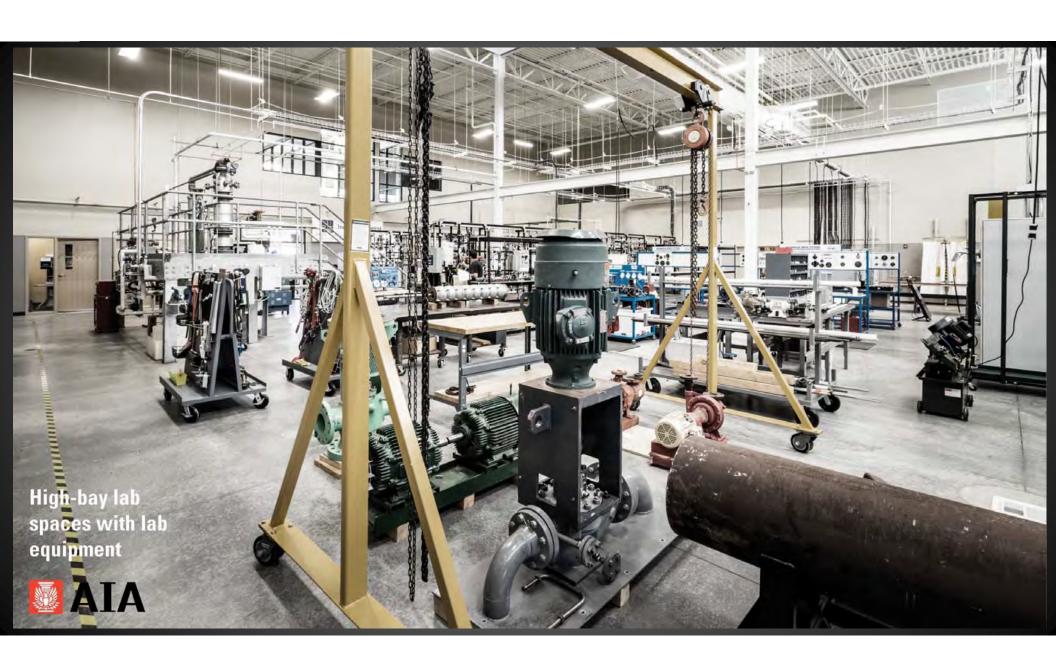
The 2-story industrial lobby with central reception, connecting bridges, and ample daylight

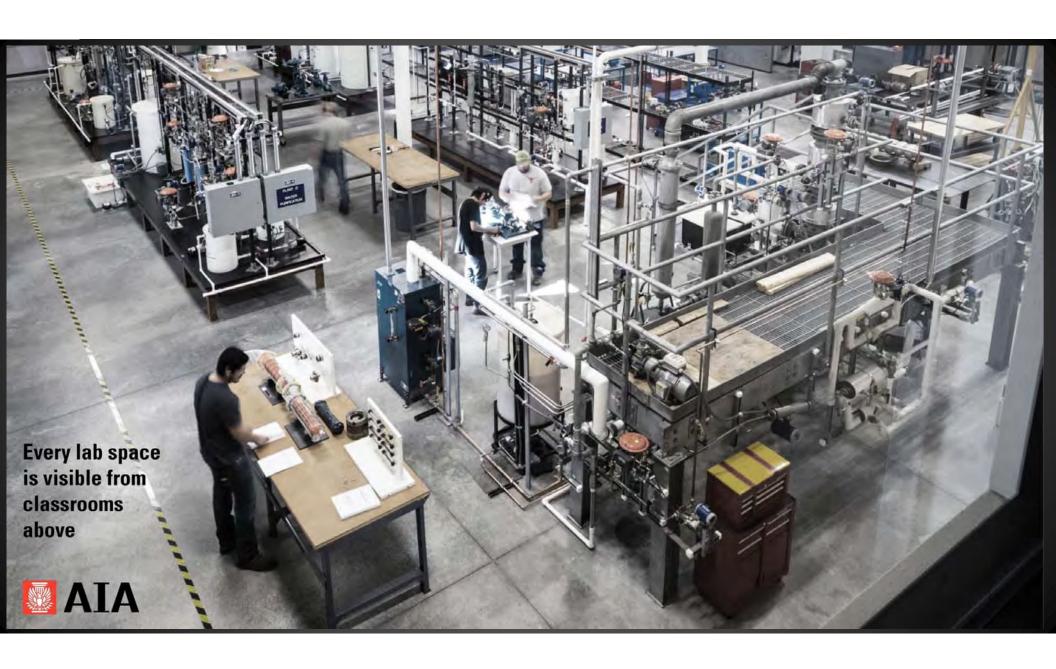










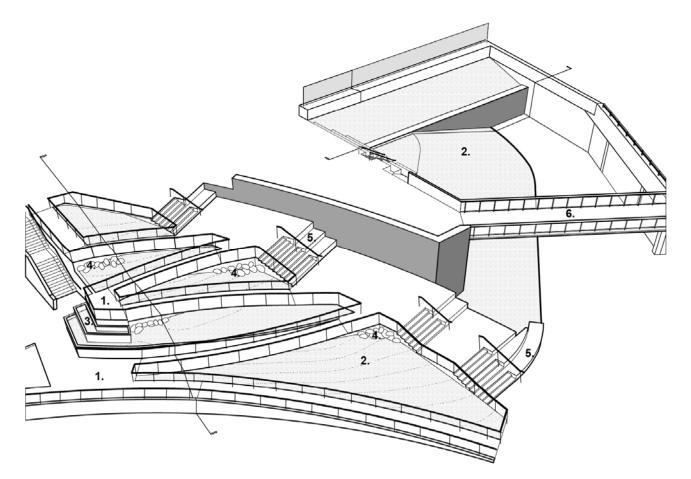




# CNM Main Campus Wayfinding

Studio Collaboration

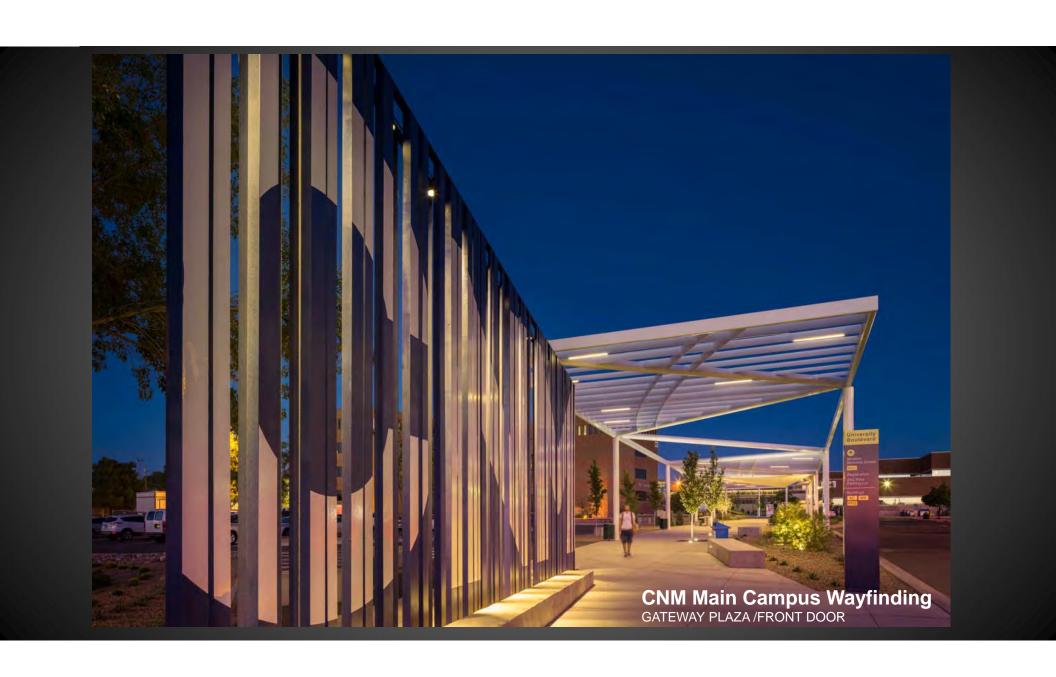




- 1. CONCRETE RAMP
- 2. SLOPED PLANTING AREA
- 3. TERRACED PLANTERS
- 4. LANDSCAPE BOULDERS
- 5. CONCRETE TERRACE BENCHES
- 6. ENTRY BRIDGE TO SSC BUILDING

**CNM Main Campus Wayfinding**TERRACE GARDEN / RAMP PERSPECTIVE

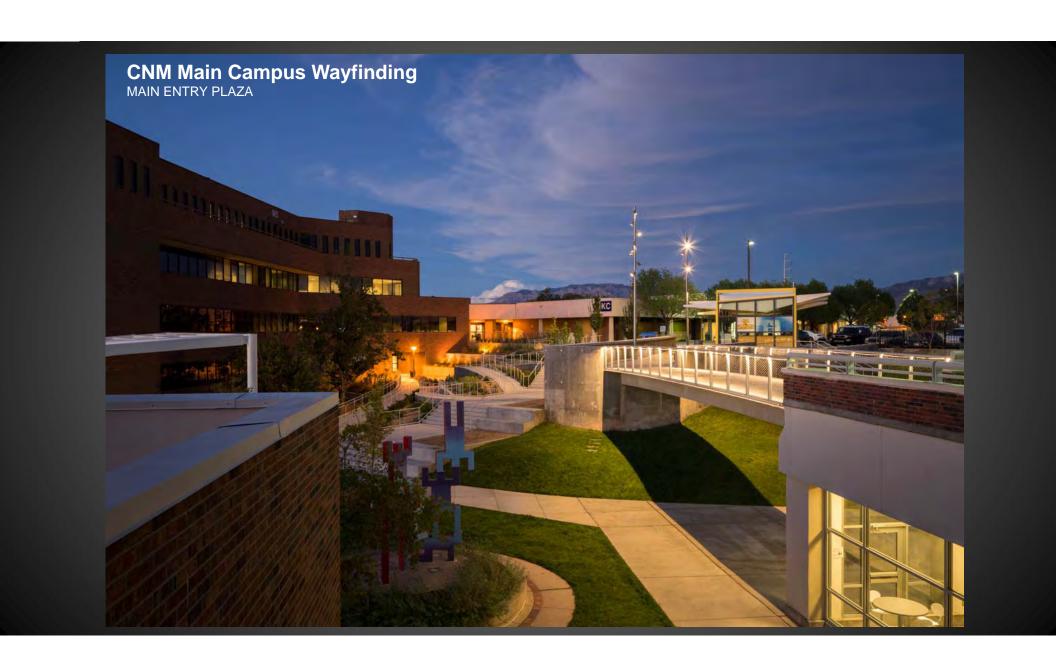








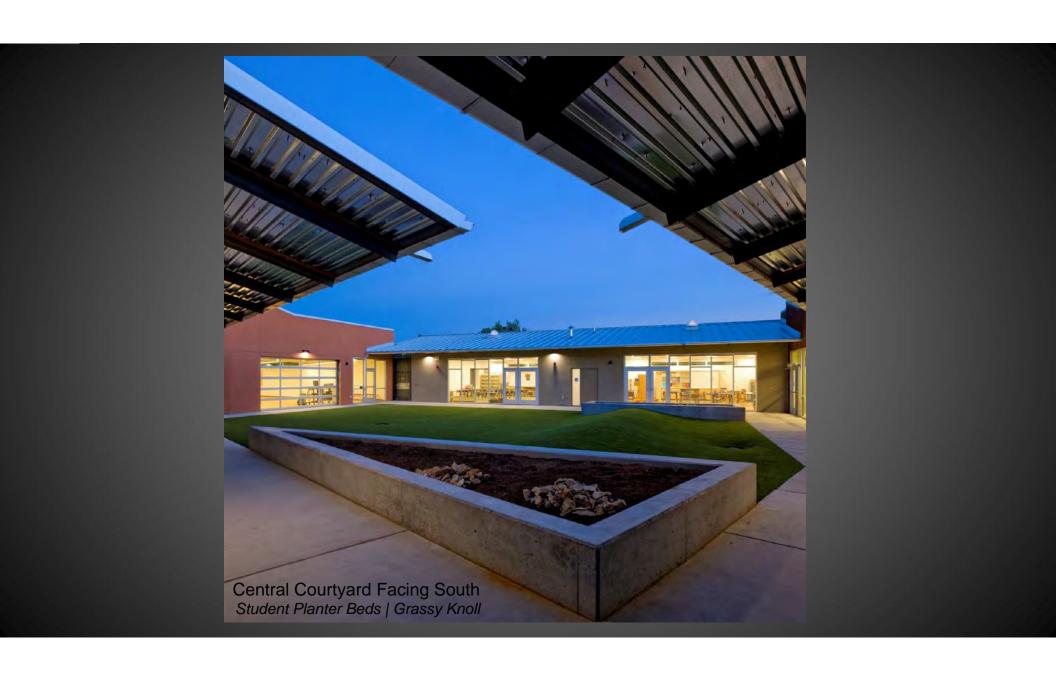


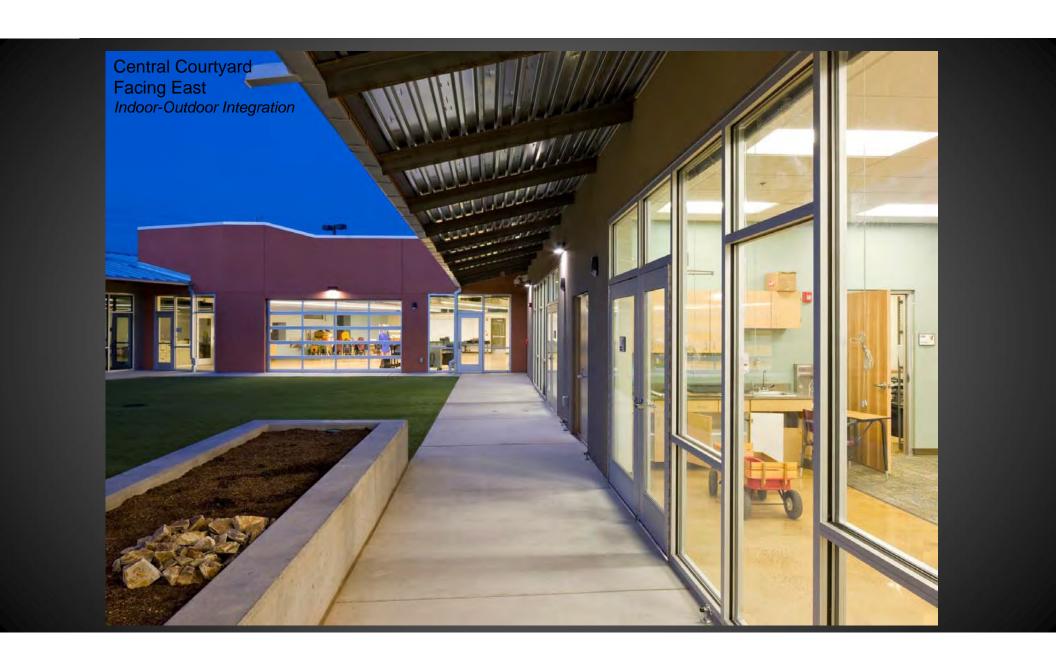


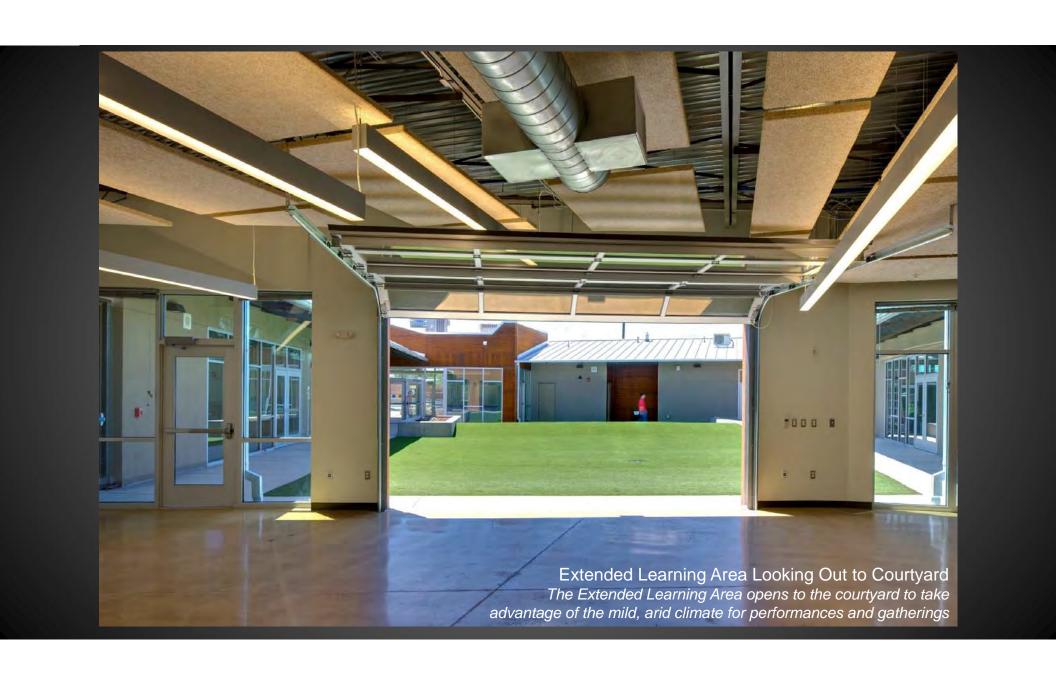
## New Belen Family School Belen, NM

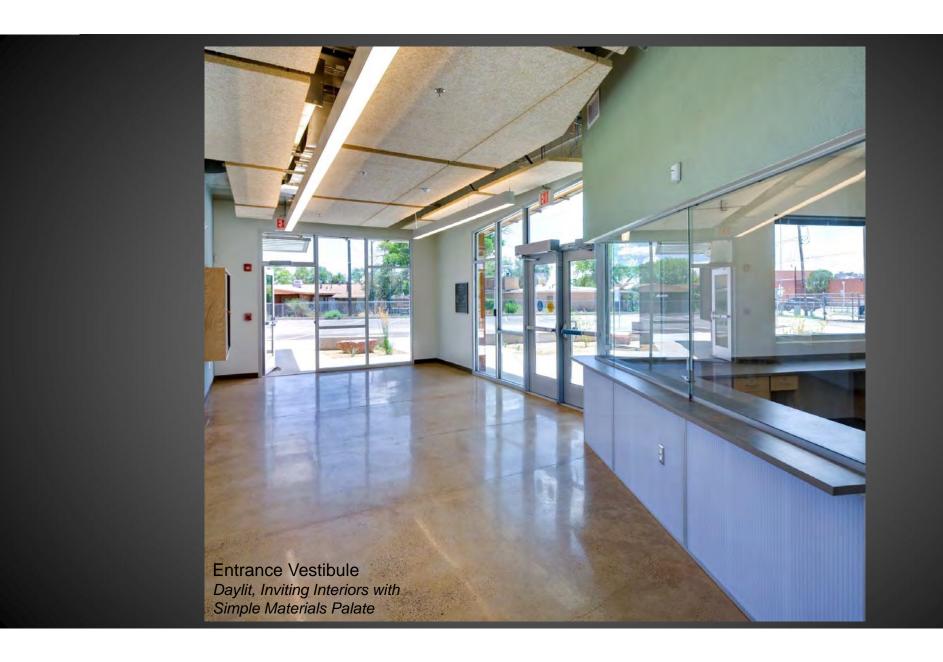
Vigil & Associates
Architectural Group





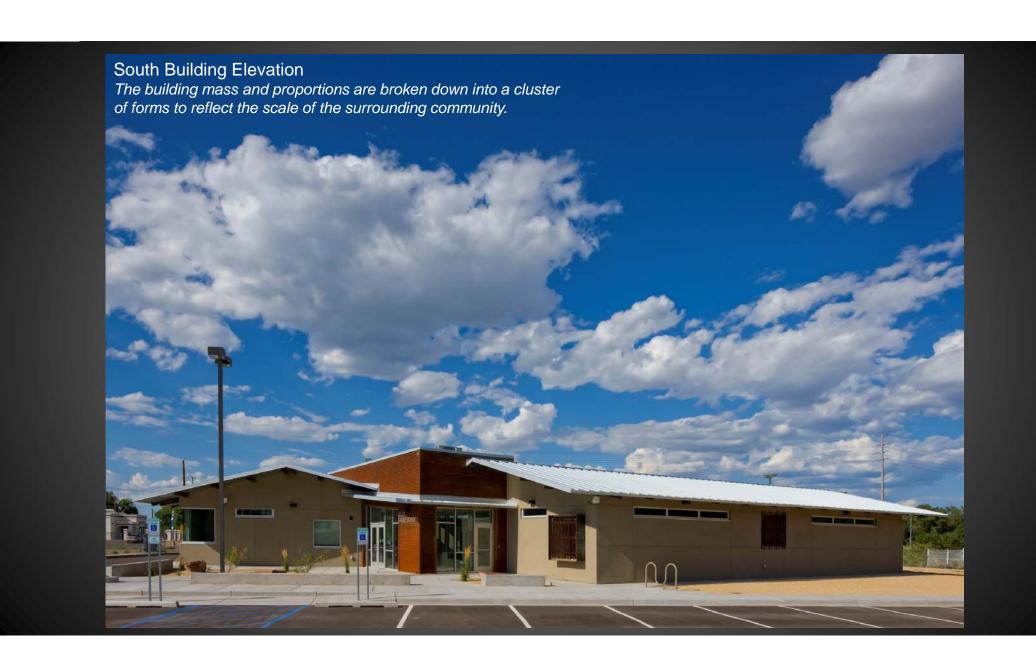






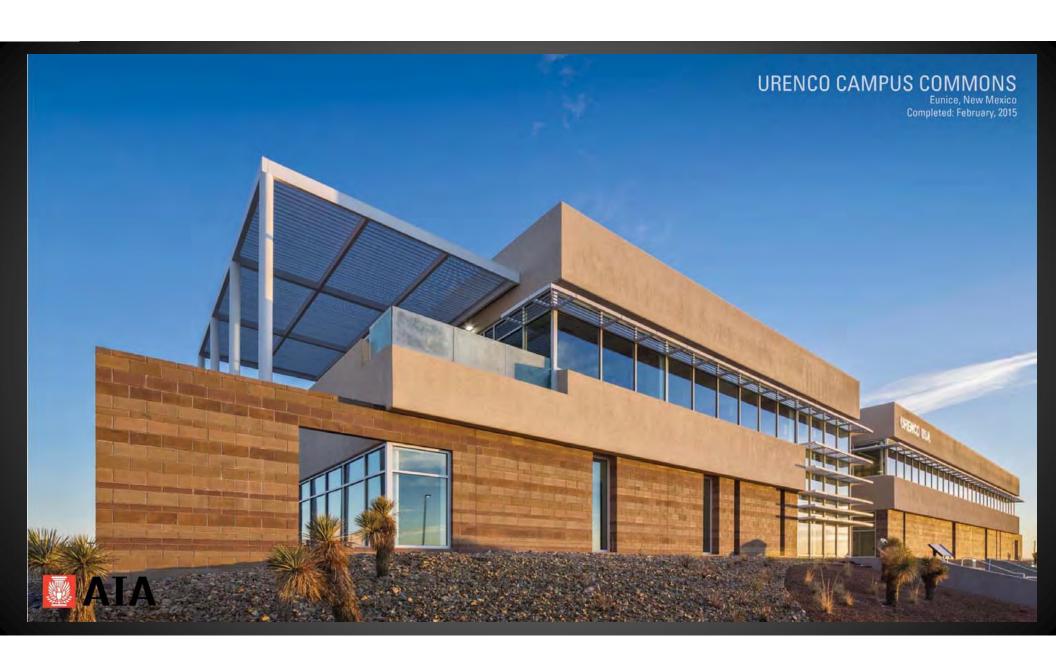


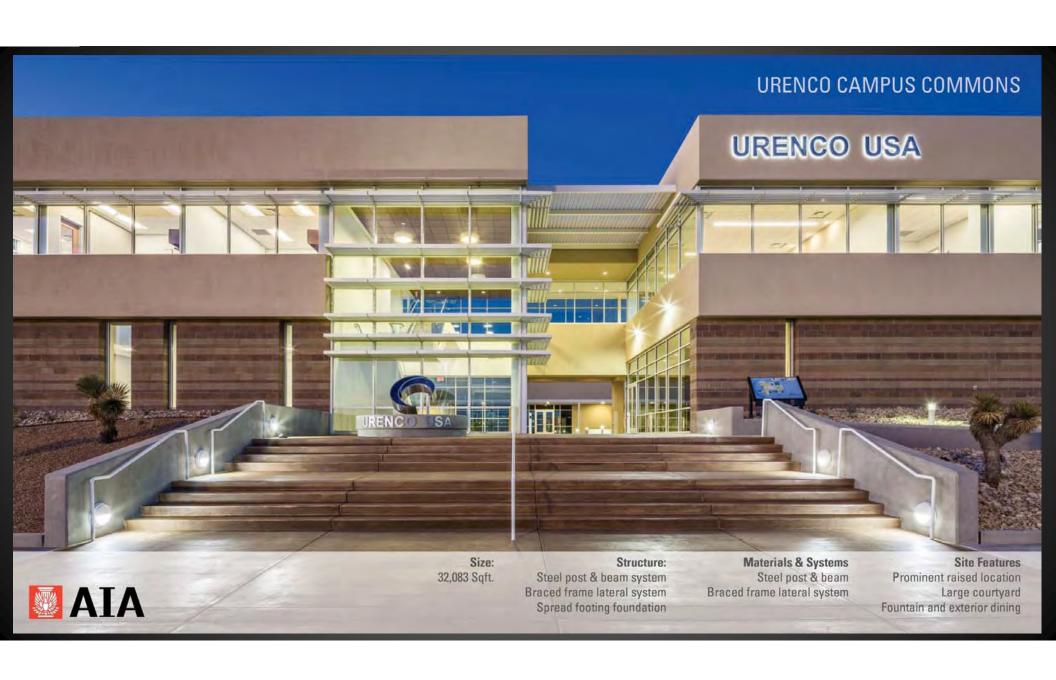


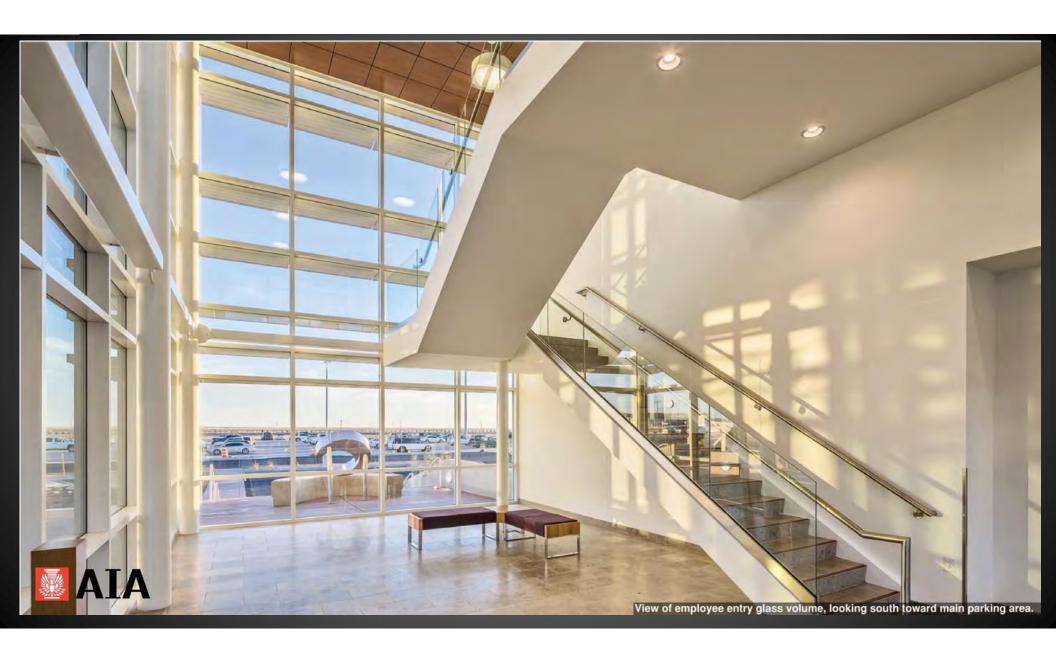


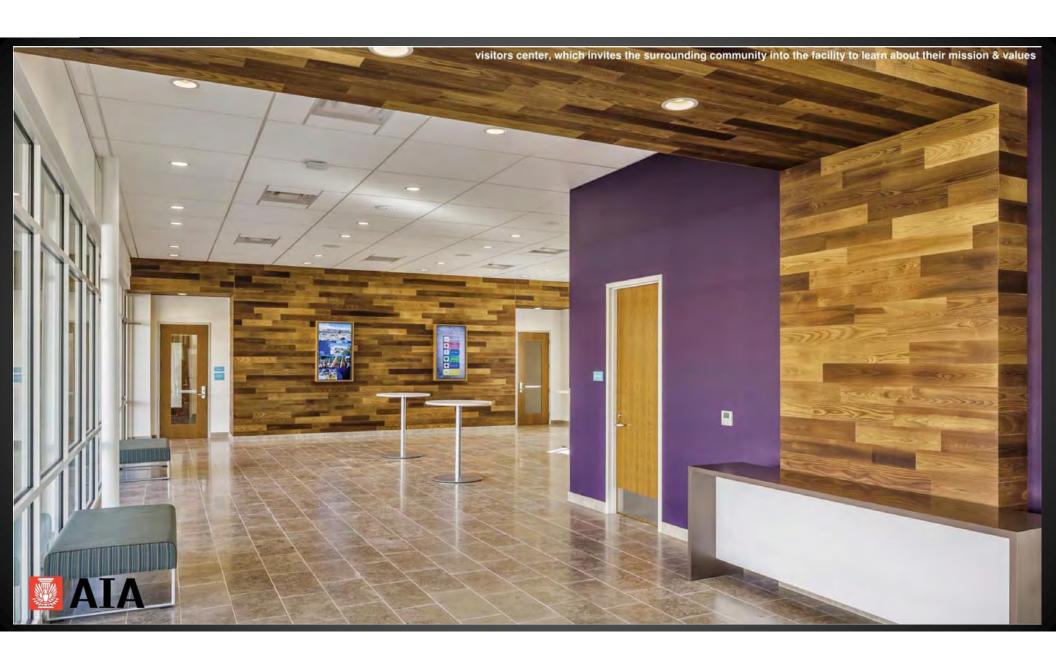
## URENCO Campus Commons

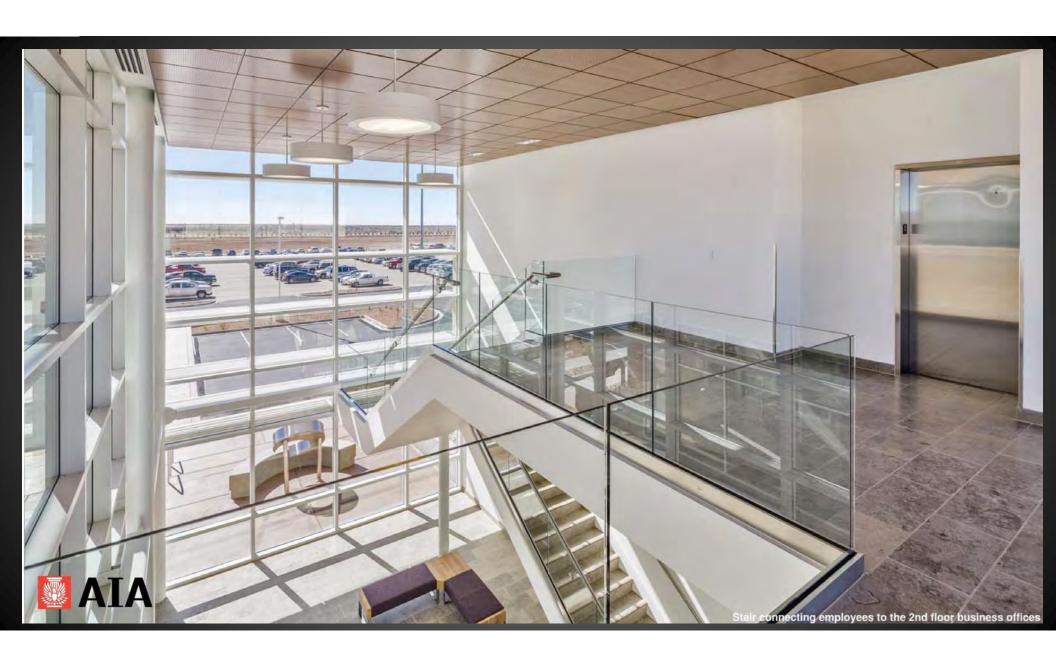
Dekker/Perich/Sabatini















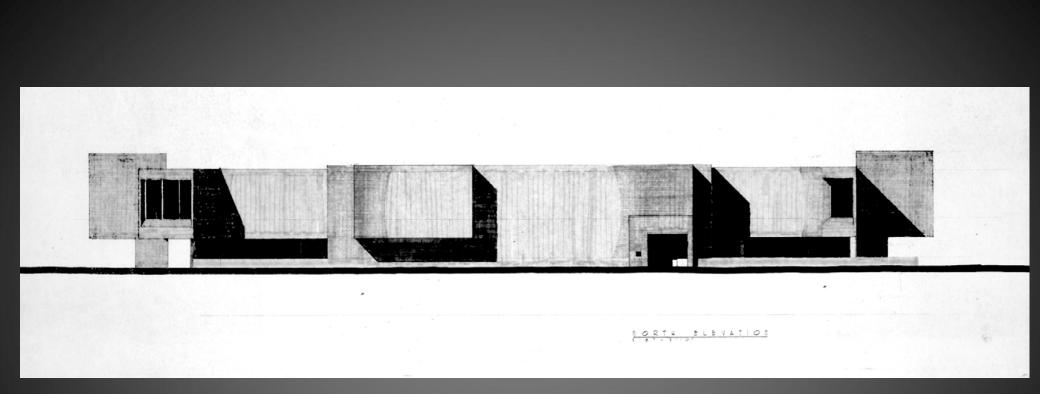


### Citation Award

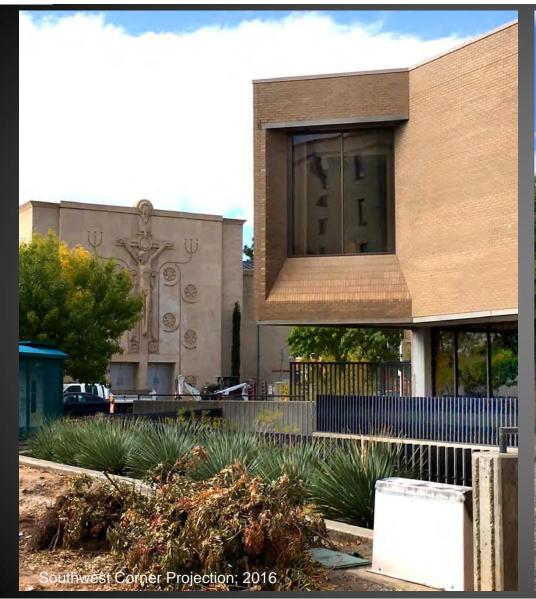
25 Year Award

## Albuquerque Main Library

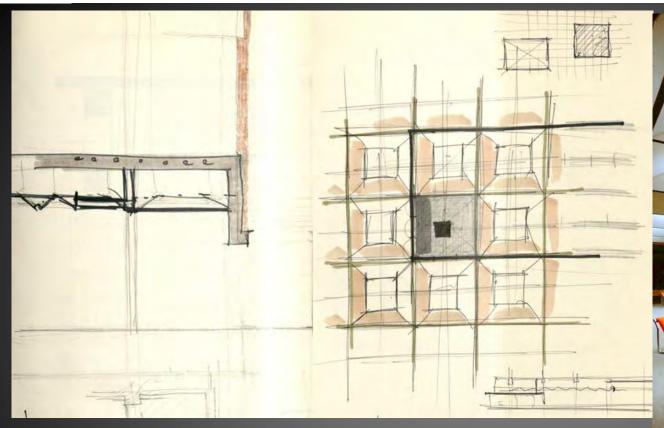
SMPC Architects



Building Elevation; 1975





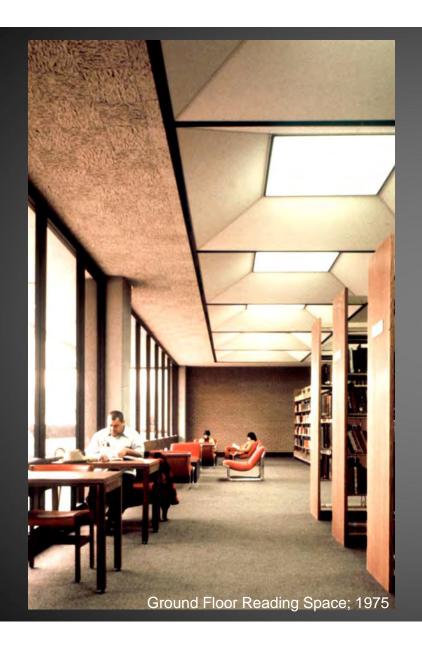


Ceiling and Lighting Concept sketch; 1975





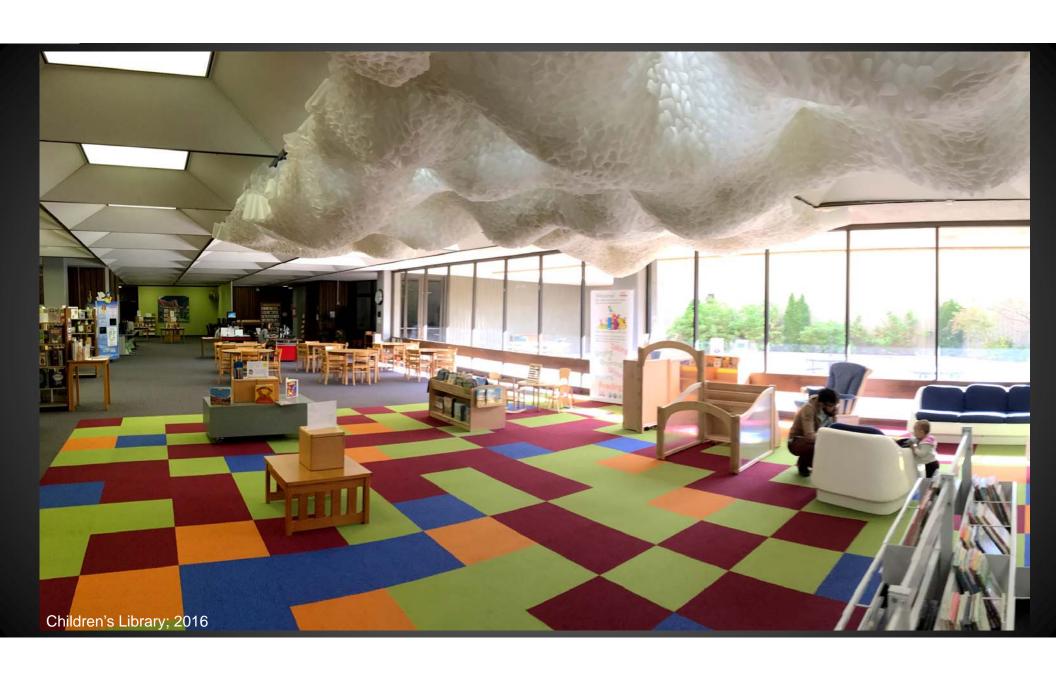










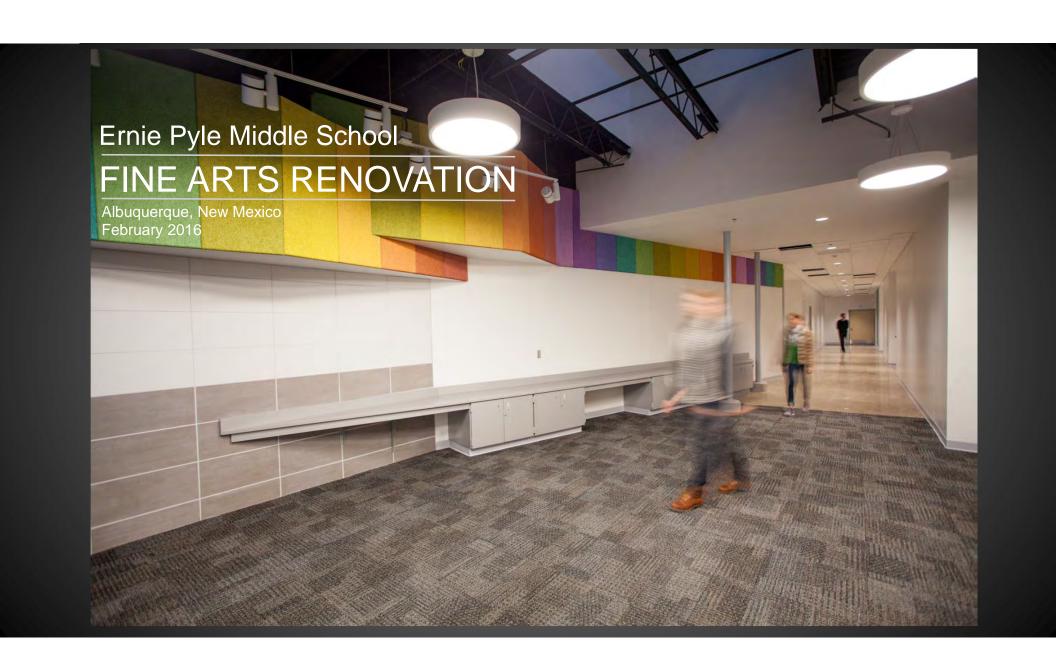


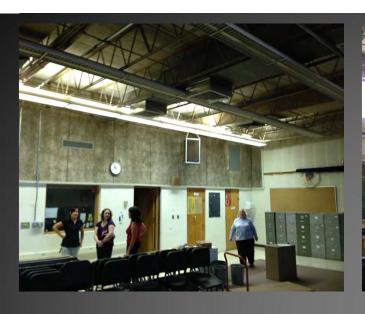
### **Merit Award**

Remodel and Adaptive Reuse

# Ernie Pyle Middle School Fine Arts Renovation

Baker Architecture + Design







The existing classrooms were dark and uninviting. The lack of natural light along with and unorganized floor plan made the building inefficient and un-inspiring.





- A. Existing Drama Classroom
- B. Existing Music Classroom
- C. Existing Fine Art Classroom D. Existing Chorus Classroom

The existing exterior lacked a clear entry and a presence within the campus. A large portable building blocked the main view from the adjacent parking lot as well as the path to the Cafeteria Building to the north.



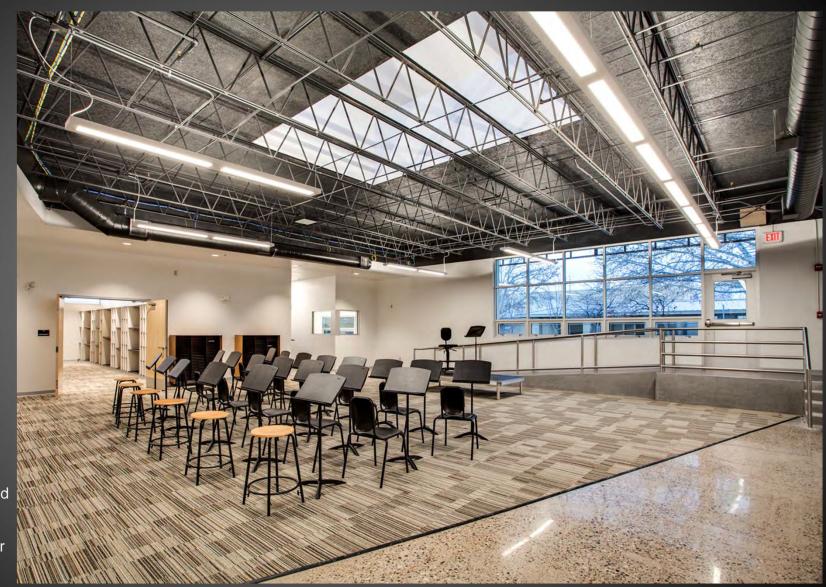




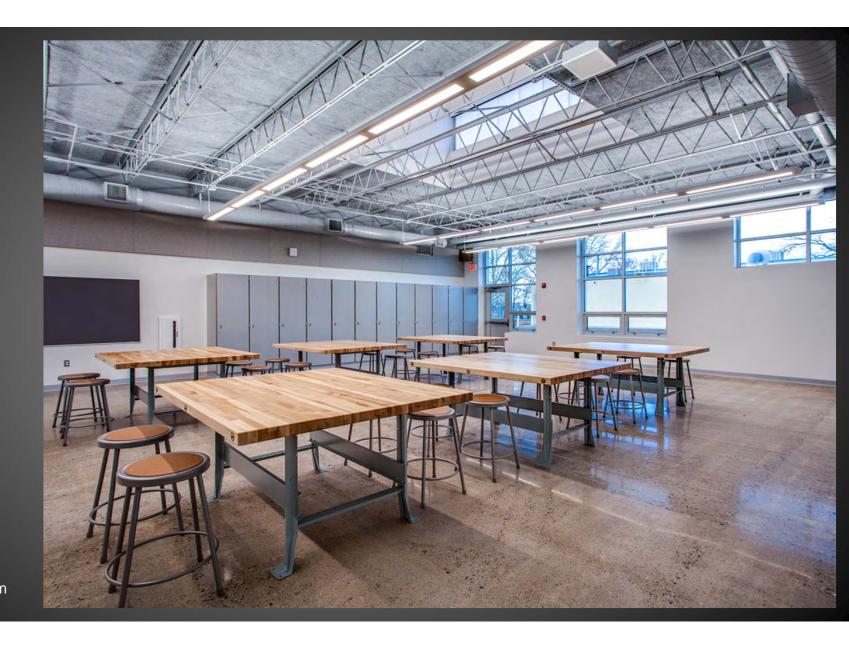


- A. Existing view from the northeast
- B. An existing portable building blocked the path to the cafeteria building
- C. Existing South elevation
- D. Existing entry to the Fine Art Classroom

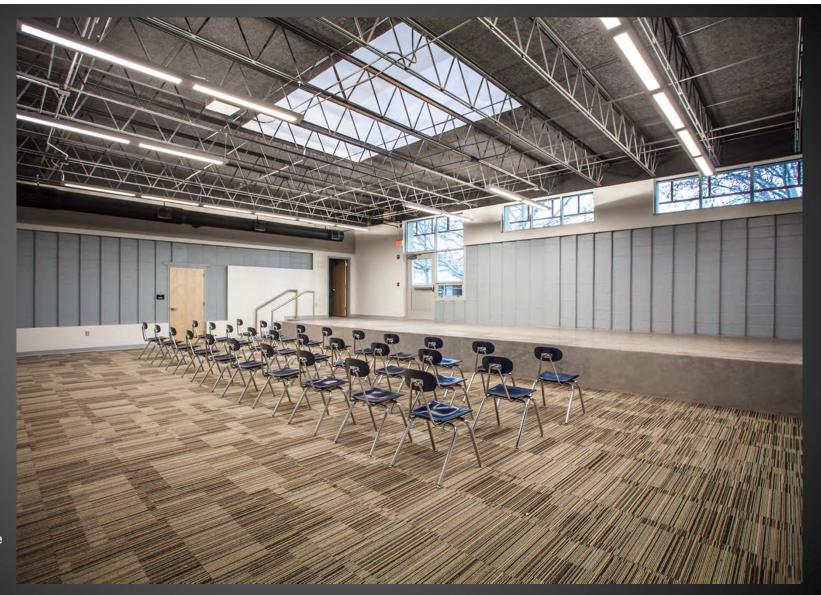




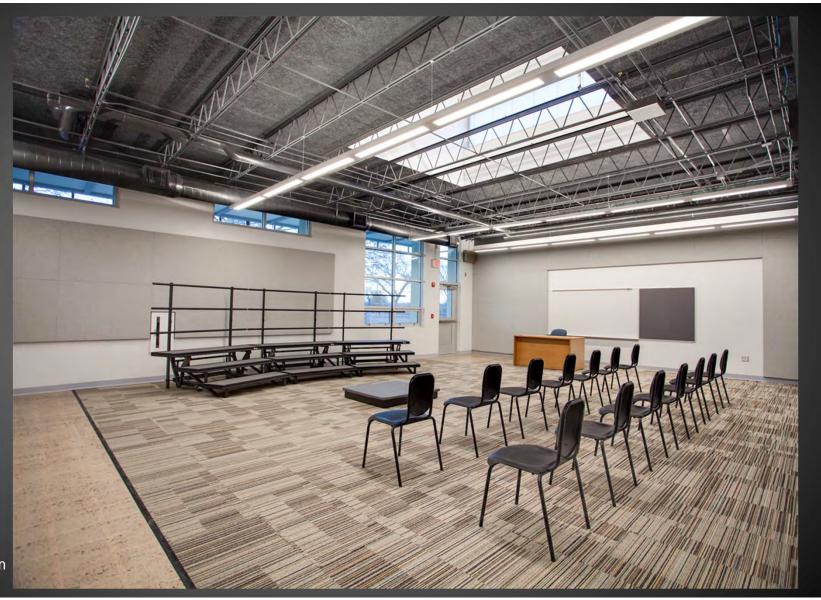
The Music Classroom provides students and teachers with a large instrument storage closet and ample practice rooms. The classroom also opens onto the exterior stage for outdoor class time or performances.



View of Fine Arts Classroom



View of the Drama
Classroom. A new concrete
stage runs the length of the
space and flows out onto the
outdoor stage.



View of the Chorus Classroom

### **Merit Award**

Remodel and Adaptive Reuse

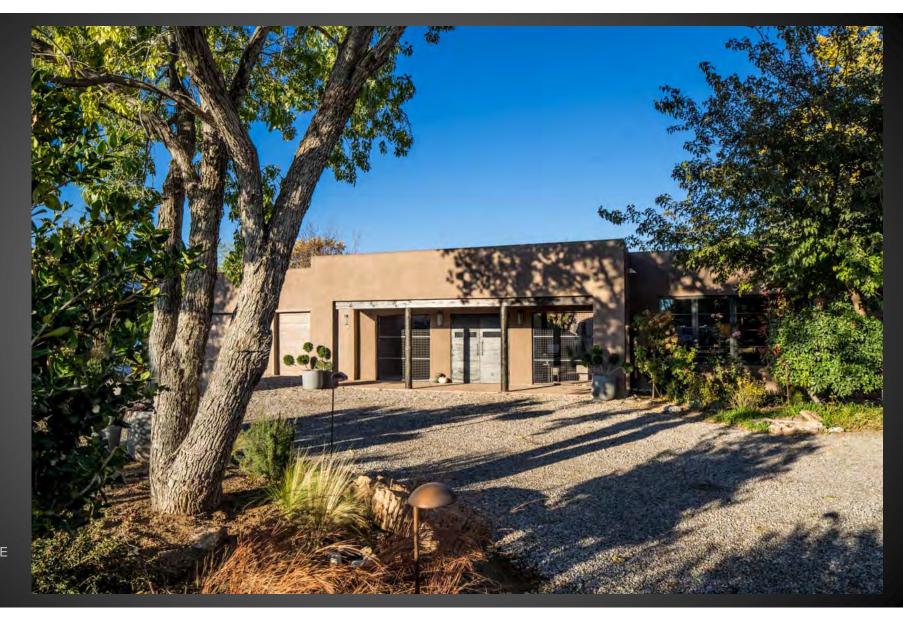
# SARABANDE Bed and Breakfast

Jon Anderson Architects

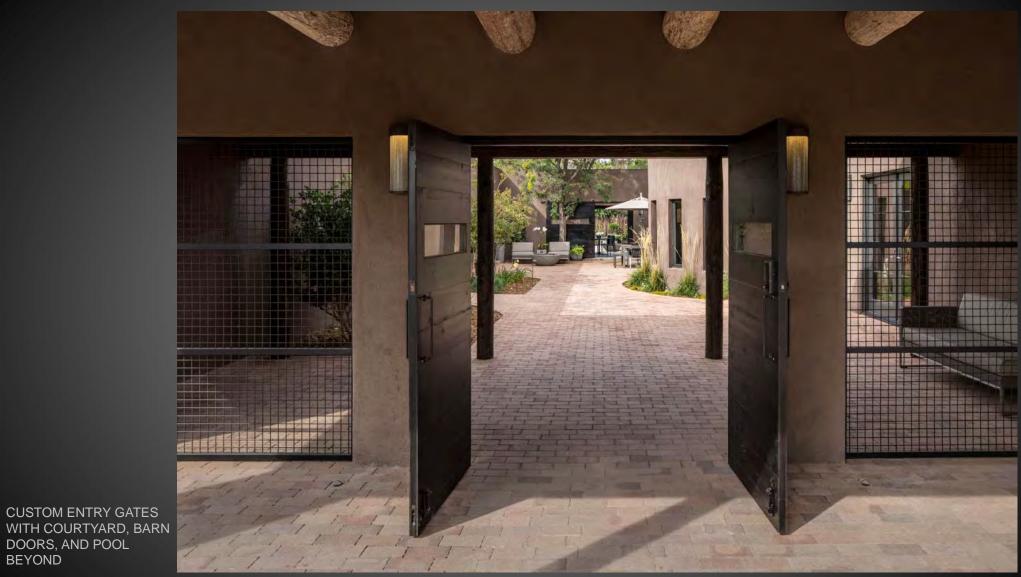
# BEFORE: VIEW FROM STREET OF EXISTING BUILDING PRIOR TO RENOVATION

BEFORE:
SHOWING PARAPET
ORNAMENTATION
REMOVED AND
WINDOW
OPENINGS READY
TO BE ENLARGED





MAIN ENTRY PORTAL FROM PARKING AREA WITH GATES AND WIRE MESH SCRIMS



WITH COURTYARD, BARN DOORS, AND POOL BEYOND



BRICK COURTYARD LOOKING WEST WITH ZAGUAN AND POOL BEYOND



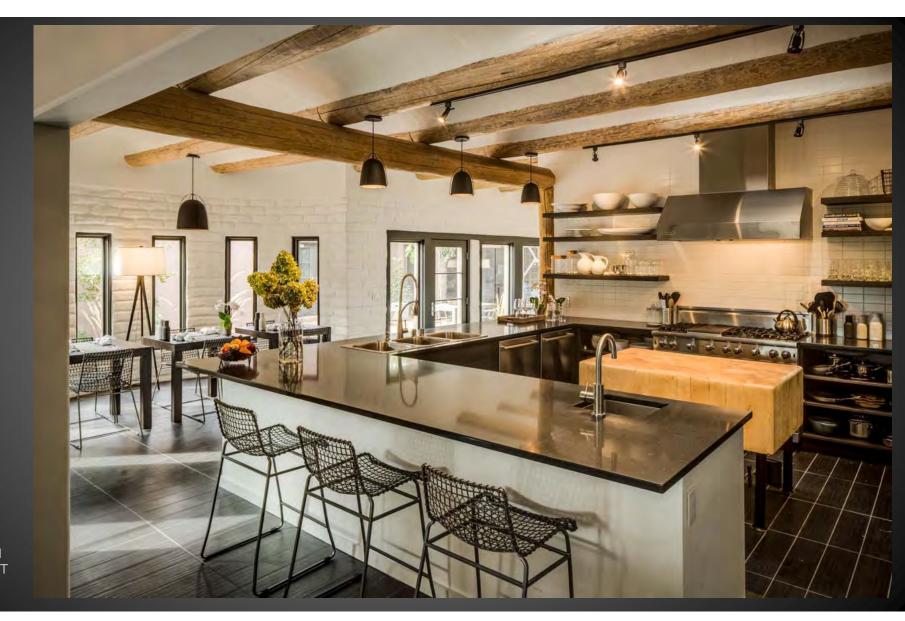
BEFORE: NOOK AND HALL LOOKING SOUTH



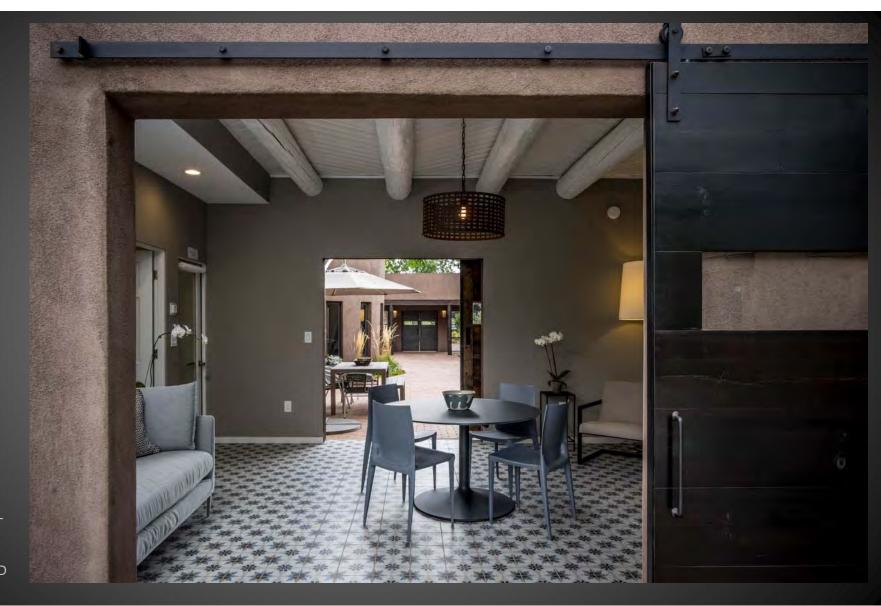
RENOVATED NOOK AND
GALLERY WITH MINIMAL
ALUMINUM CLAD WINDOWS
AND NEUTRAL FINISHES



AFTER:
RENOVATED LIVING ROOM
LOOKING EAST WITH NEW
LARGE WINDOWS AND
FIREPLACE ART PIECE BY
OWNER



AFTER: RENOVATED KITCHEN LOOKING SOUTHWEST



ZAGUAN LOOKING EAST ALONG ENTRY AXIS WITH BARN DOOR DETAIL IN FOREGROUND

## Honor Award

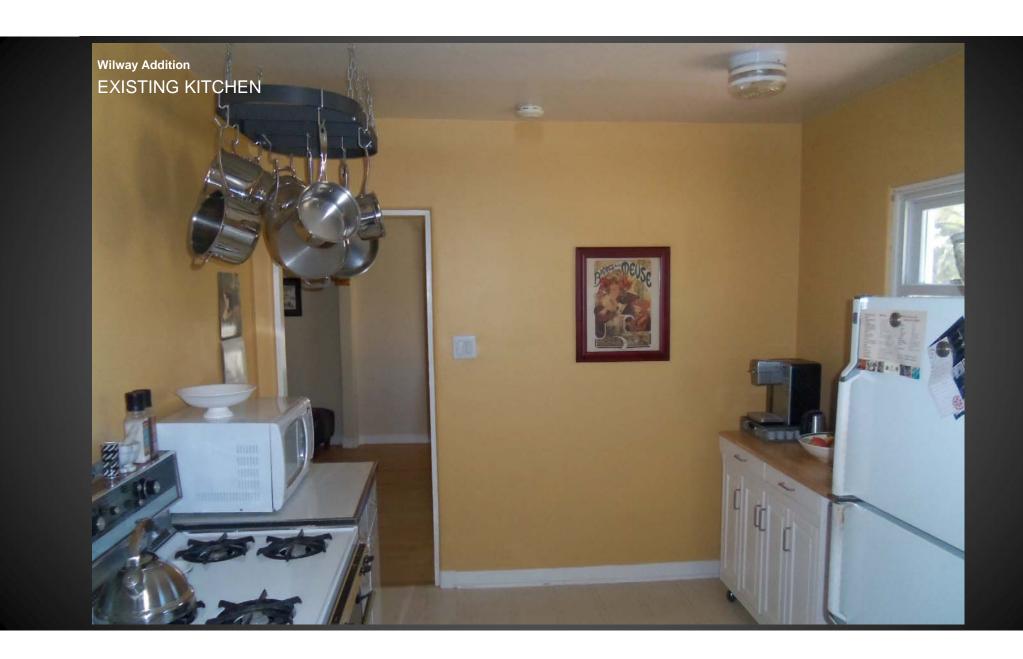
Small Architectural Project

## Wilway Addition

Sam Sterling Architecture





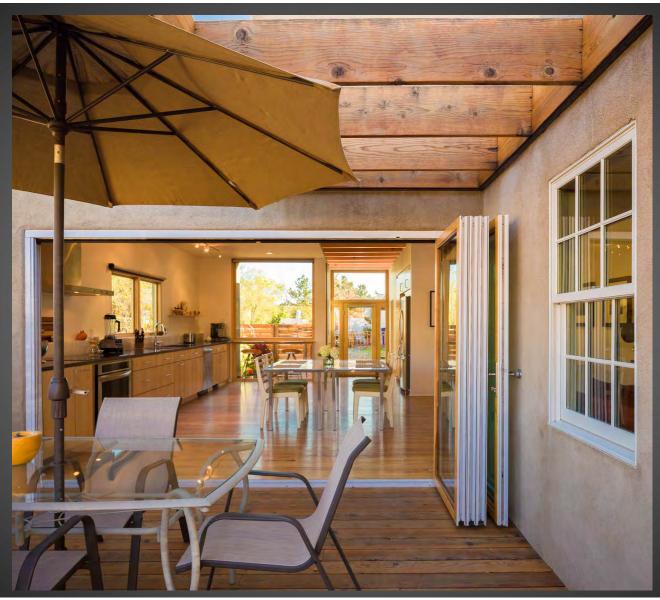












Wilway Addition PATIO



